



# Playing at the Opéra

## RULES OF THE GAME

To begin the game, every players throw one die : the best score selects the first to play.

Each player throws the 2 dies clockwise and advances his pawn from square to square as much as the total score of the dies.

Two players can not stay in one square in the same time. If, after his throw, the player A arrives in the square of the player B, they have to switch their places : so the player B must go back to the former square of player A.

If a player obtains "2 & 6" or "5 & 3", he goes directly to the corresponding square (n°26 or n°53).

When a player arrives on a square "En répétition" (On rehearsal), he moves immediately by the same number of squares obtained with his dies.

A player arriving in the "loge" (artist room, n°32) will have to stay there as long as an other player arrives on this square to exchange his misfortune (equivalent of "jail").

A player arriving in the "coulisses" (backstage, n°52) will have to stay there as long as an other player arrives on this square to free him. This time, the savior is unlocked and will be free to move on on his next turn.

Optional rule : for each square, the player must indicate the name of the corresponding composer (see the answers bellow) : if he fails, he has to go back to his former square.

The winner of the game is the first to stay in the final square featuring the main stage of the Opéra (n°63.) The player with have to obtain the exact number with the dies, otherwise he must move back as many excess squares determined by the score of his throw and keeps on playing.

Square	Play	Year	Composer	Page
1	L'Orfeo	1607	MONTEVERDI	122
2	Phaeton	1676	LULLY	106
3	The Fairy Queen	1689	PURCELL	156
4	Ercole	1723	VIVALDI	202
7	Alcina	1723	HAENDEL	82
8	Castor & Pollux	1737	RAMEAU	158
10	Armide	1777	GLUCK	76
11	The Marriage of Figaro	1786	MOZART	134
12	Don Giovanni	1787	MOZART	130
13	La magic Flute	1791	MOZART	132
14	Fidelio	1814	BEETHOVEN	10
15	The Marksman	1821	WEBER	212
16	The Barber of Seville	1816	ROSSINI	168
17	La Dame blanche	1825	BOIELDIEU	30
19	Norma	1831	BELLINI	16
20	Robert the Devil	1831	MEYERBEER	118
21	Lucia di lamermoor	1835	DONIZETTI	60
22	The Jewess	1835	HALÉVY	86
23	Nabucco	1842	VERDI	194
24	Tannhäuser	1845	WAGNER	208
25	Traviata	1853	VERDI	200
28	The Valkyrie	1856	WAGNER	210
29	Faust	1859	GOUNOD	80
30	The Force of Destiny	1862	VERDI	190
31	The bartered Bride	1866	SMETANA	174

Square	Play	Year	Composer	Page
33	Mefistofele	1868	BOITO	126
34	Carmen	1875	BIZET	28
35	Samson & Dalila	1877	SAINT-SAËNS	172
37	Eugene Oneguine	1879	TCHAIKOVSKI	188
38	Hoffmann's Tales	1881	OFFENBACH	140
39	Manon	1882	MASSENET	112
40	Lakmé	1883	DELIBES	54
43	Prince Igor	1887	BORODINE	34
44	Cavalleria Rusticana	1890	MASCAGNI	108
45	Falstaff	1893	VERDI	192
46	Thaïs	1894	MASSENET	114
47	Sadko	1898	RIMSKI-KORSAKOV	164
48	Tosca	1900	PUCCINI	152
49	Pelléas & Mélisande	1902	DEBUSSY	52
51	Salome	1905	STRAUSS	182
54	Kata Kabanova	1921	JANAČEK	92
56	Wozzeck	1922	BERG	18
57	Lady Macbeth of Mtsensk	1934	CHOSTAKOVITCH	50
60	Albert Herring	1947	BRITTEN	38
61	Dialogues of the Carmelites	1957	POULENC	142
62	Le Grand Macabre	1978	LIGETI	104
54	Nixon in China	1987	ADAMS	4

The page number refers to the guide *La discothèque de référence en CD - Opéras*.